

TEN

# Musical Pictures

FOR  
Two Performers

with Fingering

BY  
**A. LOESCHHORN.**

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# POOR CHILD

ARMES KIND.

A. Loeschhorn. Op. 144. No. 3.

Moderato assai.

SECONDO.

1-2-3-4-

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a handwritten annotation '1-2-3-4-'. The dynamics range from piano (p) to forte (f). The notation includes chords, arpeggios, and single notes. There are various fingerings (1, 2, 3, 4, 5) and 'x' marks throughout the piece. The piece ends with a double bar line and a 'Ped.' marking.

\* Remember that: 1.2.3.4.5. is the Foreign fingering which is placed above and below the staves.  
 x.1.2.3.4. is the American fingering which is placed between the staves.

Ped. 3989=2

\*



1 2 3 4 5

ARMES KIND.

A. Loeschhorn. Op.144. N<sup>o</sup> 3.

**PRIMO.**

**Moderato assai.**

mesto.

*ms*

 $f$ 

mf

*P*

auf

*for my*

*p*

*msf*

*p*

Mr.

\* Remember that: 1.2.3.4.5. is the Foreign fingering which is placed above and below the staves.  
 ♪ " " " " x.1.2.3.4. is the American fingering which is placed between the staves.

3989=2

